

Yona Friedman: Ville Spatiale, Courtesy of the artist and Kamel mennour, Paris

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KORTÁRS MŰVÉSZETI MŰZEU | MUSEUM OF CONTEMPORARY ART

EXHIBITIONS 2011

LUDWIG MUSEUM



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KORTÁRS MŰVÉSZETI MŰZEU
MUSEUM OF CONTEMPORARY ART

Palace of Arts | 1095 Budapest, Komor Marcell str. 1.
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www.ludwigmuseum.hu

Opening hours: Tuesday – Sunday 10 am – 8 pm | Closed on Mondays
After 6 pm only one exhibition is open

Getting there: direct access on tram 2, or take tram 4 or 6 to Boráros tér, then change to tram 2 to the Millenniumi Kulturális Központ (Millennium Cultural Centre)

Ticket prices:
Collection display: HUF 700 | Temporary exhibitions: HUF 1200
Special temporary exhibition: HUF 2200

Free guided tours every Thursday from 7 pm

LudwigInzert

A JÓZSEFVÁROSI GALÉRIÁBAN
1085 Budapest, József körút 70.

LudwigInzert is the new project space of the Ludwig Museum in the 8th district. Monday to Friday 10 am – 6 pm | programs on Mondays ludwiginzert@ludwigmuseum.hu

acaX

agency for contemporary art exchange

ACA X | Agency for Contemporary Art Exchange is a project office operating within the institutional scope of the Ludwig Museum. Its mission is the promotion and support of the Hungarian art scene. info@acax.hu

FRIENDS OF THE LUDWIG MUSEUM

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Mladen Stilinović: Sing!, 1980
Courtesy of the artist

SING! MLADEN STILINOVIĆ RETROSPECTIVE

22 April – 3 July 2011

Mladen Stilinović (1947, Zagreb) starting his career in the early seventies, is one of the most significant representatives of Central European neo-avant-garde art. The retrospective show in Ludwig Museum is his first exhibition of such large scale in Hungary as well as in the region, presenting his most important installations, collages, photographs, artist's books, and groups of artworks. Throughout his diversified work, Stilinović explores ideological signs and their social aspects. His works criticise the language of politics, the institutional hierarchy within art, and the role of money and labour in society using the devices of irony, paradox and manipulation.



László Moholy-Nagy: View from the Radio Tower, Berlin, 1928 © Hartmut Moholy-Nagy/MEGAP 2011

LÁSZLÓ MOHOLY-NAGY THE ART OF LIGHT

9 June – 25 September 2011

In this exhibition, the exceptionally diverse artistic and media-theoretical activity of László Moholy-Nagy, key figure of modernist art, is arranged around the motif of light. The selection includes 200 paintings, black and white and colour photographs and graphic drafts from the period after 1922, concurrent with his development of the genre of photogram and his influential pedagogical and art theoretical activity at the Bauhaus.



Little Warsaw: The Body of Nefertiti, 2003, Courtesy of the artist

SITE INSPECTION THE MUSEUM ON THE MUSEUM

July 22 – October 23, 2011

The spectacular new museum buildings, the growing number of visitors all over the world, clearly show the fundamental changes that museums went through during the last couple of decades. The new museums are not only places for keeping and preserving priceless works of art, museums also educate and entertain masses of people. On the occasion of the 20th anniversary of its first permanent exhibition, Ludwig Museum Budapest reflects on the topic of the museum, that is on itself, through the critical works of Hungarian and international neo-avant-garde artists, as well as through the ironic, witty works of contemporary artists, many of which can be seen for the first time in Hungary.

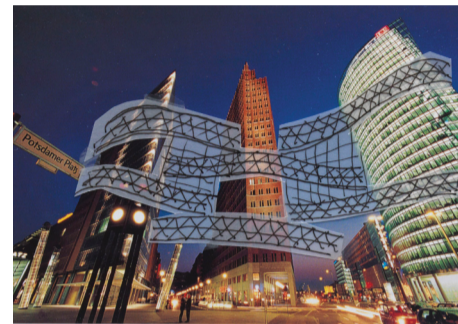


Jadranka Fatur: Bus for Cirok, 1975
Courtesy of the Museum of Contemporary Art, Zagreb

EAST OF EDEN PHOTOREALISM: VERSIONS OF REALITY

14 September 2011 – 15 January 2012

Photorealism in painting was just as vivid a trend in Eastern Europe in the 60s and 70s as in the United States or Western Europe, even though realistic depiction had completely different traditions to draw from and political demands to meet, while its everyday life was of an entirely different nature. The exhibition is an attempt to display these parallel phenomena side by side, to simultaneously render snapshots of the consumer society and the economy of scarcity.



Yona Friedman: Potsdamer Platz, 2003
Courtesy of the artist and Kamel mennour, Paris

YONA FRIEDMAN

28 October 2011 – 8 January 2012

The monumental exhibition of the Hungarian-born architect and thinker Yona Friedman, one of the most influential and internationally renowned representatives of visionary architecture, is centred on such key notions as mobile architecture, community planning, recycling and networks. Urban visions and do-it-yourself architecture in the museum.



Rita Ackermann: BOECRASH!, 2009
Courtesy of the Artist and Galerie Peter Kichmann, Zurich

RITA ACKERMANN

18 November 2011 – 5 February 2012

Almost 20 years have passed since Rita Ackermann left Budapest for New York, where she soon became a well-known figure of the 90s underground art scene, which preferred mixing all genres of visual culture with inspirations drawn from fashion, music or street culture. The exhibition comprises her latest works from the last three years, juxtaposing them with key pieces from her entire oeuvre as points of reference along which the path of her artistic career can be observed.



Harun Farocki: Immersion, 2009

UNMISTAKABLE SENTENCES. THE COLLECTION REVISITED

26 May 2010 – 14 August 2011

The exhibition of the permanent collection displays works which focus on the complex, conflictual and often ambiguous relationship between aesthetics and politics with such topics as the destiny of social and artistic utopias, the functioning of cultural memory, the borders of creativity, the various usages of urban public space, the role of the artist and his/her relationship to politics. The exhibited works appear outside a traditional and rigid art historical framework.



Gérard Gasiorowski. THE APPROACH. That's me, who needs to make enormous efforts to keep the surface of things. 1970 © Galerie Maeght, Paris